

Pieces for the Organ

composed
by

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(Organist of S. Margaret's Church, Anfield, Liverpool.)

- No.
1. Fantasia in E flat
 2. Menuetto in G minor
 3. Andante Pastorale in A
 4. Wedding Chorus
 5. Rêverie
 6. Offertoire in B minor
 7. Allegretto cantabile
 8. Marche Pontificale
 9. Legend and Finale
 10. Offertoire in G
 11. Postlude in G
 12. Mélodie in A flat
 13. Concert Fugue in E flat
 14. Communion in F
 15. Processional March in F
 16. Sonata in D minor
 17. Offertoire in F
 18. Marche Religieuse in B minor

- No.
19. Élévation in B minor
 20. Pastorale in E
 21. Toccata in D minor
 22. Cantilène in A
 23. Offertoire in E minor
 24. Communion in G
 25. Andante affettuoso in B flat
 26. Élégie in F minor
 27. Scherzo in A
 28. Méditation in E flat
 29. Grand Chœur in D
 30. March in C
 31. Cantilène Pastorale in A minor
 32. Caprice in B flat
 33. Marriage Benediction in D flat
 34. Romance in D
 35. Offertoire in C minor
 36. Theme (varied) in G major

- No.
37. Rhapsodie in G minor
 38. Prelude and Fugue in D minor
 39. Overture in F
 40. Berceuse in G
 41. Barcarolle in G
 42. Nuptial Postlude in F
 43. Gavotte and Musette
 44. Meditation in D
 45. Pedal Etude
 46. Intermezzo in C
 47. Sombre March in C minor

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Printed in Germany.

THEME.

(Varied.)

To Clarence Eddy, Esq.

Wm FAULKES.

INTRODUCTION.

Maestoso.

Manual. *ff* Gt. (coup. to Sw.) *p* Ch. Clar. *p* Sw. *p*

Pedal.

mf Gt. 8 ft. Sw.

THEME.

Andante.

16 ft. to Sw.

mp Gt. 8 ft. (2nd time Sw. *p*)

1. 2. *ten.*

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The label "Ch." is written above the first measure of the top staff, and "Sw. Reed." is written below the first measure of the middle staff. The system concludes with a double bar line.

Second system of musical notation. The top staff continues the melodic line. The middle staff continues the bass line. The label "p Sw. (Reed in)" is written above the middle staff, indicating a dynamic change and instrument entry. The system concludes with a double bar line.

Third system of musical notation. The top staff continues the melodic line. The middle staff continues the bass line. The system concludes with a double bar line.

VARIATION 1.
Poco più mosso.

Fourth system of musical notation. The top staff is in treble clef and contains a melodic line with slurs and ties. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line. The label "Ch. 8 & 4 ft." is written above the first measure of the top staff. The system concludes with a double bar line.

This musical score is arranged in four systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a piano (p.) dynamic marking. The top staff has a complex melodic line with many beamed sixteenth notes. The middle and bottom staves provide harmonic support with longer note values.
- System 2:** Includes a double bar line. The middle staff is marked "Flute." and the bottom staff is marked "Sw. Reed." (Soprano Woodwind Reed). A "Ch." (Chorus) marking appears above the top staff.
- System 3:** Continues the melodic development in the top staff, with a "Ch." marking below the middle staff.
- System 4:** The bottom staff is marked "Sw." (Soprano Woodwind). The system concludes with a double bar line and repeat dots.

VARIATION 2

Più lento.

p *stacc.* Sw. stop ped. Diap.

mp

Violons 8 ft.

2nd time.

1. 2.

poco rall. *a tempo*

VARIATION 3.

Adagio.

p Sw. Vox Hum. (trem.)

soft 16 ft. (coup to Sw.)

add soft 32 ft.

Ch.
Fl. 8 ft.

p

poco rit.

attacca

FINALE.

Allegro moderato.

ff Gt. (coup to Full Sw.)

ten.

Sw.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a line with whole and half notes, some with slurs. The bottom staff is in bass clef and contains whole rests.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a line with whole and half notes, some with slurs. The bottom staff is in bass clef and contains whole rests. The system includes the marking "Gt." above the first measure of the middle staff and "ff" below the first measure of the middle staff.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a line with whole and half notes, some with slurs. The bottom staff is in bass clef and contains whole rests. The system includes the marking "ten." above the first measure of the middle staff.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a line with whole and half notes, some with slurs. The bottom staff is in bass clef and contains whole rests.

The musical score consists of four systems of staves. The first system has a treble and bass staff with a grand staff. The second system has a treble and bass staff with a grand staff. The third system has a treble and bass staff with a grand staff. The fourth system has a treble and bass staff with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Andante.

p Sw. 8 ft.

pp lento

ff

p

soft 16 ft coup. to Sw.